

Honors Programs Calendar 2011-2012

First Semester

Second Semester

SEPTEMBER	
9/17	Parent/Student Orientation Meeting: 8:30-10:00 a.m. in Williamson Hall Followed by the first day of Regular Classes
9/24	Regular Classes
OCTOBER	
10/1	Regular Classes
10/8	Yom Kippur – No Classes
10/15	Regular Classes
10/22	Regular Classes
10/29	Regular Classes
NOVEMBER	
11/5	Regular Classes
11/12	NJEA Weekend – No Classes
11/19	Regular Classes + Performance Classes
11/26	Thanksgiving Break – No Classes
DECEMBER	
12/3	Regular Classes
12/10	Regular Classes
12/17	Regular Classes
JANUARY	
1/7	Regular Classes
1/14	Regular Classes
1/21	Regular Classes + Performance Classes
1/28	No Regular Classes YAP & YMP Chamber Music Concert, Bristol Chapel, 4:30 & 7:30 p.m.

FEBRUARY	
2/4	Regular Classes
2/11	Regular Classes
2/12	SUNDAY: YAP Solo Recitals, Gill Chapel, 1:30 & 4:00 p.m.
2/18	President's Day – No Classes
2/25	Regular Classes
MARCH	
3/3	Regular Classes + Performance Classes
3/10	Regular Classes
3/17	Workshop – No Regular Classes
3/24	Regular Classes
3/31	Regular Classes
APRIL	
4/7	Spring Break – No Classes
4/14	Regular Classes + Performance Classes
4/21	Regular Classes
4/28	Regular Classes
4/29	SUNDAY: YAP Solo Recitals, Gill Chapel, 1:30 & 4:00 p.m.
MAY	
5/5	Regular Classes
5/12	Regular Classes
5/19	Evaluations – No Regular Classes ***YAP Jazz Concert, Playhouse, 4:30 – 6:30 p.m.*** Rehearsal 3:00-4:00 p.m.
5/26	Memorial Day Break – No Classes
JUNE	
6/2	Regular Classes
6/9	Regular Classes
6/10	SUNDAY: YAP & YMP Chamber Concerts, Bristol Chapel, 4 :00 & 7:30 p.m.

The Westminster Conservatory's Honors Music Programs Student Handbook

2011-2012



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Honors Programs At

Young Artist Program

Classes:

- Music History
- Music Theory
- Chamber Music
- Improvisation
- Performance Class

Performances:

- Young Artist Solo Recitals (*by invitation*)
- Chamber Music Concerts (*at discretion of instructor*)

Young Artist Vocal Program

Classes:

- Music History
- Music Theory
- Diction
- Voice Repertoire

Performances:

- Chamber Music Concerts

Young Musicians Program

Classes:

- Music History
- Music Theory
- Chamber Music
- Performance Class

Young Artist Academic Program

Classes:

- Music History
- Music Theory

Performances:

- Young Artist Solo Recitals
- Chamber Music Concerts
- Young Artist Jazz Concert

Special dates - mark your calendars!

11/19	First performance class of the year!
1/21	Performance class #2 <i>YAP students: use this as an opportunity to prepare for the solo recital</i>
1/26	Deadline for Solo Recital #1*
1/28	Chamber Concert #1, 4:30 p.m. and 7:30 p.m.
2/12	YAP Solo Recitals, 1:30 p.m. and 4:00 p.m.
3/3	Performance class #3
4/14	Performance class #4 <i>YAP students: use this as an opportunity to prepare for solo recital #2</i>
4/15	Deadline for Solo Recital #2*
4/29	YAP Solo Recitals, 1:30 pm. and 4:00 p.m.
5/19	YAP Jazz Concert, 4:30-6:30 p.m. <i>Rehearsal: 3:00-4:00 p.m.</i>
6/10	Chamber Concert #2, 4:00 p.m. and 7:30 p.m. Graduation: 7:00 p.m.

*Repertoire must be submitted to Emily Adams via email. If using an accompanist, music must be submitted to the Conservatory office by this date. See page 11 for details.

Please refer to the complete Program Calendar for all class and performance dates

Curriculum for students entering at age 13

Grade	Class 1	Class 2	Class 3	Class 4
8	Theory 3 (ABRSM 3)	Baroque/Classical History Survey	Chamber Music	Accelerated Musicianship Skills
9	Theory 4 (ABRSM 5)	Romantic/Contemporary History Survey	Chamber Music	Jazz 1
10	Harmony 1 – AP 1	Ear Training & Solfege 1	Chamber Music	Jazz 2
11	Harmony 2 – AP 2	Musical Styles	Chamber Music	Jazz 3
12*	AP Exam Prep	Ear Training & Solfege 2	Chamber Music	Jazz 4

*Students may be eligible for *Senior Project*

Curriculum for students entering at age 14

Grade	Class 1	Class 2	Class 3	Class 4
9	HS Fundamentals 1 (ABRSM 3)	Romantic/Contemporary Survey	Chamber Music	Jazz 1
10	HS Fundamentals 2 (ABRSM 5)	Baroque/ Classical Survey	Chamber Music	Jazz 2
11	Harmony 1 – AP 1	Ear Training & Solfege 1	Chamber Music	Jazz 3
12	Harmony 2 – AP 2	Musical Styles	Chamber Music	Jazz 4

Curriculum for YAVP students entering at age 14*

Grade	Class 1	Class 2	Class 3	Class 4
9	HS Fundamentals 1 (ABRSM 3)	Romantic/Contemporary Survey	Performance Class for Young Singers	
10	HS Fundamentals 2 (ABRSM 5)	Baroque/ Classical Survey	Vocal Repertoire	Diction
11	Harmony 1 – AP 1	Ear Training & Solfege 1	Vocal Repertoire	Diction
12	Harmony 2 – AP 2	Musical Styles	Vocal Repertoire	Diction

*YAVP students must additionally take *Piano for Singers 1 & 2* and/or pass the *Piano Proficiency Exam*

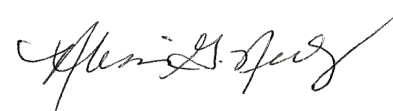
Message from the Honors Programs Director

Now approaching our second decade, the Young Artist Program has grown into Westminster Conservatory's four Honors Music Programs. Young Musicians, Young Artist Academic Program students, and Young Artist Vocal Program students join the Young Artists and attend classes all together. Each student shares the same hope. Each of you hopes to become a fine musician and is ready to work towards that dream. I thank your families for their strong support of your musical studies and welcome you to another year of musical artistry at Westminster.

Economic downturn, middle-east anarchy, education cuts for the Arts - here is much to be concerned about in our world this year. Yet, you will wake up on Saturdays to listen to the great masters, to experiment with new sounds; to notate new measures; and to play, sing, and hear more beautifully than you did the previous week. You talented musicians will inspire one another and your communities. This will be a year of challenges, frustrations, and very hard work. This will also be a year of stunning successes.

We have developed a world-class program of music education for talented young people. More than three hundred musicians later, we have made a real difference in the lives of our students. We have shaped the careers of performers graduating from the finest doctorate programs, music teachers inspiring the next generation of young people, medical doctors, scientists, and professionals continuing to play music as their greatest love. The faculty and I are eager to work with you, and to witness great music made by a special, growing musician.

Welcome. I know the thrill that awaits us all this year as we watch your transformation and that of each student in the program. I look forward to sharing in your journey.



Alison Neely
Director, Westminster Conservatory's Honors Music Programs

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Academic Curriculum Overview – YAP*

Curriculum for students entering at age 9

Grade	Class 1	Class 2	Class 3	Class 4
4	Theory 1 (ABRSM1)	Topics in Music History	Chamber Music	Musicianship Skills
5	Theory 2 (ABRSM 2)	Topics in Music History	Chamber Music	Musicianship Skills II
6	Theory 3 (ABRSM 3)	Baroque/Classical Survey	Chamber Music	Jazz 1
7	Theory 4 (ABRSM 5)	Romantic/Contemporary Survey	Chamber Music	Jazz 2
8	Harmony 1 – AP 1	Ear Training & Solfege 1	Chamber Music	Jazz 3
9	Harmony 2 – AP 2	Ear Training & Solfege 2	Chamber Music	Jazz 4
10	Composition & Counterpoint	Ear Training & Solfege 2 OR Musical Styles	Chamber Music	Jazz 5
11	Composition & Orchestration	History Elective OR Free Period	Chamber Music	Jazz 6 OR elective option
12	Senior Seminar	Senior Seminar	Chamber Music	Jazz 7 OR free period

Curriculum for student entering at age 11

Grade	Class 1	Class 2	Class 3	Class 4
6	Theory 2-3 (ABRSM 3)	Baroque/Classical Survey	Chamber Music	Accelerated Musicianship Skills
7	Theory 4 (ABRSM 5)	Romantic/Contemporary Survey	Chamber Music	Jazz 1
8	Harmony 1 – AP 1	Ear Training & Solfege 1	Chamber Music	Jazz 2
9	Harmony 2- AP 2	Musical Styles	Chamber Music	Jazz 3
10	AP Exam Prep	Ear Training & Solfege 2	Chamber Music	Jazz 4
11	Composition & Orchestration	Elective Option	Chamber Music	Jazz 5
12	Senior Seminar	Senior Seminar	Chamber Music	Jazz 6

*YMP students should remove jazz and YAAP students should remove jazz and chamber music to view their curriculum.

YMP and YAP students also participate in performance class and recitals.

Website and Mailboxes

www.ya-mp.org

The Honors Programs website is the source of information about the program. Weekly updates and last-minute changes are posted on the site, so please check it often, especially before class on Saturdays. Each student receives a username and password to log in to the website. Please contact the Program Assistant with questions.

Every honors program student has a mailbox (a file folder, really), which is located in the Conservatory office. Music, homework, memos, and notes may be left for any student in their student mailbox. Please be sure to check your mailbox each week.

Attendance and Absences

Class time is very valuable, and students must arrive with ample time to set up their instrument and materials before the start of class. Students must be in attendance each week and are allowed **no more than two, non-consecutive absences per semester.**

All absences, including one from a single class, must be reported to the Programs Assistant. Please report absences in advance whenever possible using the website "*Report an Absence*" page or by emailing the Programs Assistant directly. Unanticipated absences, such as illness, should be phoned into the Conservatory office (609) 921-7104 first thing Saturday morning.

If a student is absent, he/she is responsible for the material covered in class and for making up missed assignments. Students should contact a fellow student or the teacher for information. Teachers often place homework materials in the student's folder/mailbox, which is located in the Conservatory's main office.

Teachers are not required to make up classes missed because of student absences. Should make up classes be required in order to prepare for an upcoming performance or exam, the additional cost of the make-up is the family's responsibility.

Please consider the effect your absence will have on the program. Many classes, especially chamber ensembles, cannot run effectively when students are absent.

Music History

Each of the honors programs includes weekly history classes. These classes provide students with an understanding of the evolution of Western music, enabling them to think critically about their own repertoire and its role in a wider musical and historical context. Classes involve lecture, listening, and lively discussion. Homework includes some listening and written assignments. Occasional quizzes are also given to help assess students' progress.

Younger students study topics in music history, such as dance forms or instruments through the centuries. Older students take a two-year survey course; the first year covers Baroque and Classical history, and the second covers Romantic and Contemporary music. These courses are followed by *Musical Styles* and *Senior Seminar*.

Music Theory

Each of the honors programs includes weekly theory classes. Similar to the study of mathematics, music theory study is sequential. It is essential that students spend adequate time on their weekly homework (20 minutes to an hour per week). We recommend that students complete their assignments within the first half of the week while the material is fresh. Students are assigned weekly homework from a theory workbook, which is discussed and corrected in class.

The theory curriculum is as follows:

- ABRSM levels 1-5*
- Harmony I and Ear Training & Solfege I
- Harmony II and Ear Training & Solfege II
- Counterpoint and Composition
- Conducting and Orchestration
- Composition II, and Analysis

* *High School Fundamentals I & II* provide a two-year, accelerated equivalent to ABRSM Levels 1-5. After completing Fundamentals II, students continue with *Harmony I and Ear Training and Solfege I*.

Chamber Ensembles

Chamber music study is a cornerstone of the Young Artist and Young Musicians Programs. Each fall students are carefully paired or grouped with fellow students into chamber ensembles. Chamber ensembles meet weekly with their chamber music instructor and prepare and polish repertoire for performance. All chamber ensembles perform in the showcase *Young Artist and Young Musicians Chamber Music Concerts*, which occur at the conclusion of each semester.

Dedication is an important part of learning to be a musician, and students take their chamber obligations seriously. In addition to in-class rehearsal, students are expected to meet and rehearse with their partner(s) outside of class. Groups often choose to rehearse each week but are required to rehearse outside of class a minimum of twice during the semester. Students may reserve rehearsal space at the Conservatory through the main office if rooms are available. Otherwise, students should arrange to rehearse outside of school. In rare situations a chamber coach may recommend an extra coaching session prior to a performance. If this is needed, the instructor will notify the families. Once the extra lesson has been agreed upon, the families will be billed for the additional session.

Jazz

Weekly jazz classes teach students the basics of improvisation, which informs and enriches their classical studies. The curriculum begins with *Musicianship Skills*, then progresses through jazz classes, and concludes with work in jazz combos. Students learn chord progressions, jazz forms, techniques, and styles. In a hands-on environment, students utilize music theory while playing jazz with their teachers and classmates. Students are expected to improvise daily and to complete weekly listening assignments.

Preparation for the fall

Returning students should review material learned the previous year. Students should play through pieces with improvisation, review all scales and chord functions, and review worksheets or tests. Students must be able to play all major and natural minor scales.

New students should prepare by practicing major and natural minor scales and listening to jazz and blues music. If possible, students should review seventh chords in all keys.

Evaluations

In mid-May, Westminster Conservatory hosts *Evaluation Week*. (Please refer to the complete program calendar for specific dates.) During *Evaluation Week* every Conservatory student receives a year-end performance evaluation. Three faculty members of the student's instrument provide written comments on the student's performance of repertoire. The repertoire is chosen and prepared for Evaluations by the student and the private teacher. All YAP, YMP, and YAVP students are required to participate.

When is the Evaluation scheduled?

Students are assigned an evaluation time by the office. Honors programs students who study privately with teachers not on the Conservatory's faculty, are usually scheduled on Saturday of *Evaluation Week*. These students receive their evaluation time from the Programs Assistant, and times will also be posted on the website 'Announcements' page. Students registered for private lessons at the Conservatory attend their evaluation near the time of their private lesson. These students receive their times from their private teachers.

Evaluations for YMP students:

YMP students play an evaluation which must include: two contrasting pieces (memorized), their scales, one etude, and a brief sight reading evaluation.

Evaluations for YAP and YAVP students:

YAP and YAVP students are evaluated on repertoire chosen from the YAP Performance Curriculum for their instrument, which may be found on our website. Students must show this curriculum to their private teacher in the fall so that a level may be chosen, repertoire selected, and a plan created that will prepare the student for perform the level requirements by *Evaluation Week*. Each year the student may advance one level, repeat a level, or skip a level, at their teacher's discretion. Students declare their Evaluation level in February by submitting a *Level Declaration Form*. This form is also located on the website and should be turned in to the Programs Assistant by April 1st.

If a student is not prepared to perform the complete evaluation repertoire on Evaluation Day, he/she may perform the prepared repertoire that day and receive an *Incomplete*. The remaining repertoire must be performed in an *Evaluation Make Up* in early September, before the student may continue in the program. A \$35 fee is charged for an *Evaluation Make Up*.

Materials

Students receive one ABRSM theory workbook per year included in their tuition. The cost of registering for and taking each ABRSM exam is an additional cost to be incurred by the student. Any music required for chamber music or jazz classes as well as texts required for Diction, Vocal Repertoire, or Music history classes must be purchased by the student. We recommend that each student have access to a recording device for Performance classes and to record performances throughout the year.

Contracts and Withdrawal from the Programs

Every family must sign a program contract, verifying that both the program's policies and the year's calendar and commitments have been accepted by the student and his/her family. Signed contracts are due before the student is eligible to attend the first day of classes. The programs run for nine months and require a commitment from the student of one school year. In cases of health or family emergency, students may withdraw under the Conservatory's *Emergency Withdrawal* policy and still be reconsidered for re-admission into the honors program at another time. Tuition for the remaining portion of the year will be refunded, minus a penalty equal to the cost of four weeks of program tuition. Withdrawal for other reasons, *Early Withdrawal*, makes it highly unlikely that the student may re-enroll in the program at a future time. Full-year tuition will not be refunded in the case of *Early Withdrawal*.

Weather Closing Information

The Honors music programs follow the weather closing decisions of Westminster Conservatory. Weather closings will be posted on the Announcement page of our website. Families may also call the Westminster Conservatory Weather Emergency Hotline - 609-219-2000, x1.

Performance Class

Four times during the academic year, *YAP* and *YMP* students experience additional opportunities when they participate in *Performance Class*. These classes allow students to develop solo performance skills in a friendly environment and to gain confidence and comfort with different repertoire.

Students must work closely with their private teachers to select and prepare solo repertoire for each class. Repertoire should be as close to performance-ready as possible; and memorized playing is preferred. Students should perform a different piece at each of the four classes. Performances should not be longer than four minutes. Please make note of the performance class dates on the "special dates" calendar. We recommend that the private teacher and student select the performance piece **at least one month prior** to the class.

Students are encouraged to bring a recording device to class so that they may watch and learn from their own performance. Students should take notes on the comments they receive. Specific details about Performance Class scheduling is located on the website's "*Performance Classes*" page.

YAAP and *YAVP* students do not participate in *Performance Class*. Parents may not attend *Performance Class*.

Workshops and Special Events

Workshops and special events may be scheduled throughout the year as special opportunities for enrichment arise. These events often provide an opportunity for students and families to socialize with one another as well. Past events have included many master classes, field-trips, and concerts. Information about special events will be posted on the website's Announcements page as soon as it becomes available. There may be a fee required for participation or transportation. Please notify the Director if the additional fees present a problem for your family.

Graduation Requirements

Students may pursue the following options for graduation from the programs:

Graduation with Honors or High Honors

High Honors may be awarded to *YAP* or *YAVP* students.

Honors may be awarded to *YAP* and *YMP* students.

Students must complete *Senior Seminar*. *Senior Seminar* is an exciting, 90-minute course that is designed by the Academic Coordinator and Director specifically to further the interests of the participating seniors. The resources of the honors programs are invested in this group of seniors, who receive customized instruction in topics of the seniors' choice.

Honors students receive college application support. A college packet will be sent to any number of colleges selected by the student. The college packet includes a recommendation by the Director with input from the faculty, the student's complete transcript, and a brochure describing the program.

Honors or High honors are awarded based on the recommendation of the faculty, The Academic Coordinator, and the Director. Recommendation is on the basis of grade history, performance ability, quality of program citizenship, and number of years enrolled in the program.

Honors students are provided the Westminster concert hall of their choice for their 60-minute senior recital.

Students receive senior recital supervision by the Director.

Students receive an engraved, honorary plaque at graduation.

Attending Honors Program Concerts

Please bring your family and friends to our concerts! We are committed to developing classical music audiences and have included the following information should you or your friends be new to the classical music setting. The concert environment requires quiet during the performance of music. Cell phones and electronic devices must be shut off prior to the start of the concert. We encourage parents to bring children to our concerts but encourage parents' discretion when bringing very small children with them who are unable to remain quiet during for one and a half hours. As a courtesy to performers and audience members, any latecomers should enter the hall and take their seats during applause. Proper concert etiquette is to clap after full pieces rather than between movements of pieces. Please look at your program to notice how many movements may be in a piece. The taking of photographs during a concert is prohibited. Silent video recording is acceptable. Please set up your equipment before the concert begins or at intermission.

Grades

At the end of each semester students receive grades and comments for each of their classes. Students and their private teachers will be mailed a copy of the grade report, so that the private teacher may be informed about the student's progress. Possible grades include *High Honors*, *Honors*, *Merit*, *Pass*, or *Conditional Pass*. Grades will be based on preparation, tests and quiz results, participation, and attendance. Westminster Conservatory's Honors programs do not permit a student to fail a course, and students who are not passing a course will receive a grade of *Conditional Pass*. Accompanying the grade of *Conditional Pass*, the instructor will stipulate the terms which must be met in order for the student to pass the course. Once the missing work has been received by the instructor and these terms have been met, the student's grade will be changed to *Pass*.

Concert Dress

Be sure to practice in your performance attire before the concert. Check ahead of time to be sure your performance clothing fits properly.

YAP Solo Recitals

The *YAP Solo Recitals* are special events, so students should take this opportunity to dress up! Semi-formal to formal attire is appropriate.

Girls: Dresses should not be too short – consider how it will look on an elevated stage. Dress shoes should allow the student to walk and/or pedal well. Hair should be clipped away from the face.

Boys: Jackets, dress shirt and tie, dress slacks, and dress shoes.

YAP and YMP Chamber Music Concerts

The *Chamber Music Concerts* are formal events, so fancy dress is appropriate.

Girls: Formal gowns and dress shoes. Hair should be pulled away from the face. Jewelry may enhance your stage presence, but instrumentalist should avoid rings and bracelets. Please be aware of how jewelry, hair and shoes may affect your performance and your bow.

Boys: Tuxedos are encouraged but not required. Formal suits may be worn instead.

YAP Jazz Concert

This concert is less formal, so casual attire may be worn.

Community Outreach Concerts

Throughout the year, Young Artist and Young Musicians program students may choose to participate in outreach concerts presented at elder-care institutions or schools throughout the greater Princeton area. Families must provide student transportation to and from the concert site. Both a parent and a teacher must sign the *Outreach Participation Form*, which is available on our website. Forms should be turned in to the Programs Assistant, who will coordinate these events. Parent volunteers are needed to assist in outreach concerts and activities. Please contact the Director or Programs Assistant if you are available to assist as a parent volunteer.

Minimum Requirements for Graduation:

Instrumentalists

Completion of the following courses:

The Two-Year High School Music History Survey
Theory through *Harmony I* and *Ear Training and Solfege I*

2 years of Chamber Music classes

Completion of Jazz 2

30 minutes of performance on a senior recital. (*Seniors sharing a concert may request a Westminster hall if availability permits.*)

Students receive a certificate at graduation

Singers

Completion of the following courses:

The Two-Year High School Music History Survey
Theory through Theory 5

2 years of Diction and Vocal Repertoire

Piano for Singers 1 and 2 and/or Passing of the *YAVP Piano Proficiency Exam*

30 minutes of performance on a senior recital

Students receive a certificate at graduation

Requirements for Private Study

Westminster Conservatory of Music's honors programs are open by audition to students ages 8-18 who study a wind or string instrument, voice, or piano. All Young Artist Program (YAP,) Young Musicians Program (YMP,) and Young Artist Vocal Program (YAVP) students are required to study in weekly 45 or 60 minute private lessons with a private teacher of their choice. Students may study privately with a member of the Westminster Conservatory's faculty or with a teacher unaffiliated with Westminster Conservatory.

The private teacher's support of the student's work is essential for success in the program. At the beginning of each semester, the private teacher must approve (and may reject) the selection of chamber music repertoire for the student. Families must serve as the link between the program and the private teacher and should plan on scheduling several additional private lessons to cover the technical issues which will arise in the chamber music repertoire and assignments. Early in the year, families must inform the private teacher of the honors program's performance requirements and performance dates and assure that a careful study plan for the year is clearly established with their private teacher.

We encourage private teachers to communicate with the Director, and the instructors in the honors programs. We highly value each private teacher's opinion about the student's experiences.

Tutoring, Acceleration and Promotion

Tutoring is always available, and entire courses can be completed by working with an instructor during the year or over the summer. Upon admission students receive their first recommendation for summer tutoring. Entering students, especially those in high school wishing to prepare for the AP exam, should consider the option of accelerating their progress through extra tutoring.

The required two-year high school History survey course may be partially or entirely completed during the summer.

YMP students who wish to be promoted to YAP may audition for the program in the spring, when regular auditions occur. In order to audition, students need to submit a teacher recommendation form and sign up for the audition in the Conservatory office.

Concerts

Students should be in their seats 15 minutes before concerts, tuned and ready to begin.

The Young Artist Solo Recitals

Twice each year Young Artist Program students have the opportunity to perform in the *Young Artist Solo Recitals*. These recitals are designed both to feature each student's performance and to unite the program students and families through musical appreciation of all of the students' artistry.

Repertoire must be chosen well ahead and prepared to the best of the student's ability. YAP students with their private teachers, must select repertoire that will not exceed seven minutes in length.

Submitting Repertoire information

Please note the *YAP Solo Recital* deadlines in the "Special Dates" calendar. **Repertoire information must be emailed to the Programs Assistant on or before the deadline.** Use this format when emailing repertoire:

- Title of the composition, including Opus number or catalogue number.
- Movement number and tempo, if applicable
- Key
- Composer's complete name and dates
- Exact timing of your performance of this piece. Be certain to time your playing accurately!
- Your private teacher's name

Example:

Sonata in F minor, Op. 2 No. 1	Ludwig van Beethoven
I. Allegro	(1770-1827)
Timing: 4'	

Students may request a concert time if necessary. The list of students in each concert will be posted on the website "*Announcements*" page no later than one week before the concert.